

"Loretta"

Trumpet Solo

Michael Drake

Pickups to down beat 8

[A] $G\min^7$ $C\min^6$ D^7 $G\min^7$ F

[B] G^7 $C\min^7$ F^7 $B\flat MAJ^7$

[C] $G\min^7$ $C\min^6$ D^7 $G\min^7$ F

10 12 14 16 18 20

22 **[D]** G⁷ Cmin⁷ F⁷ B^b MAJ⁷

24 E^b D⁷ Gmin Gmin/F[#] Gmin/F Gmin/E

26 Gmin/E^b Gmin/D D⁷ Gmin Gmin/F[#] Gmin/F Gmin/E

28 Gmin/E^b Gmin/D Gmin⁷ G⁷ Cmin⁷

30 F⁷ B^b MAJ⁷ E^b D⁷ Fmin⁷ A^b MAJ⁷/E^b DDim G⁷#5#9/D^b

33 **[E] Vocal** Cmin⁷ Fmin⁶ G⁷ Cmin⁷ B^b

Lo - re - tta come dance with me

35 Cmin⁷ Fmin⁶ G⁷ Cmin⁷ B^b

Our hearts they will play like the roll - ing sea.

37 **[F]** C⁷ F min⁷ B^b 7 E^b MAJ⁷

The night is ours.

Our feet are light.

39 A^b MAJ⁷ G⁷ C min C min/B C min/B^b C min/A

Oh Lo - re-

tta,

a

look, dance, touch,

we

41 C min/A^b C min/G G⁷ 2

Kiss then

make

Love!

44 **[G] Trumpet** 8va G min⁷ C min⁶ D⁷ 3 G min⁷ F

46 Simile Changes 3 3

48 tr ~

50

As is

[H] As is

52

54

56

58

[J]

60

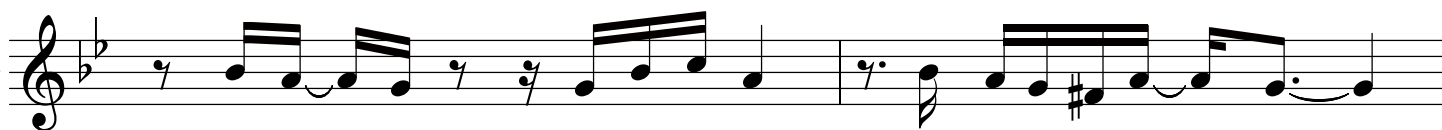
62

64

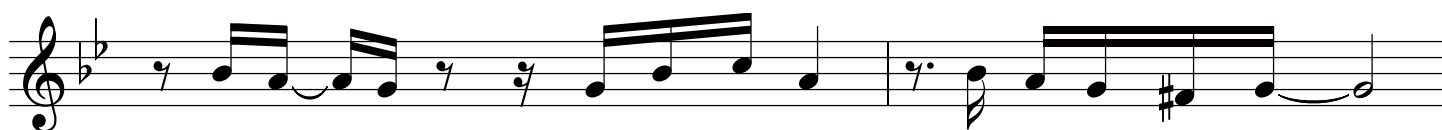
66



68



70



72



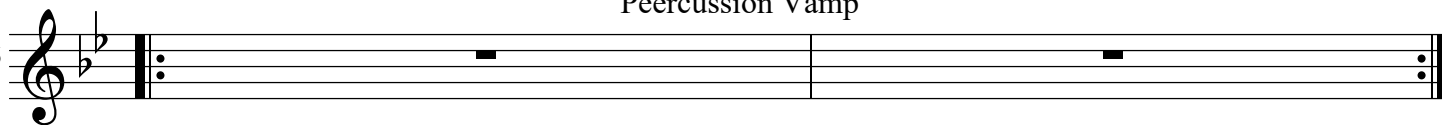
74



[K]

Percussion Vamp

76



[L]

8

78



[M]

G min⁷ C min⁶ D⁷ G min⁷ F

G min⁷ C min⁶ D⁷ G min⁷ F

G⁷ C min⁷ F⁷ Bb MAJ⁷

Eb D⁷ G min G min/F# G min/F C⁷

[O] Vocal

Lo - re - tta come dance with me

96

Our hearts they will play like the roll - ing sea.

98

The night is ours. Our feet are light.

100

Oh Lo - re- tta, a look, dance, touch, we

102

Trumpet

104

"Loretta"

Rythm Score

Michael Drake

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is divided into two systems, each containing staves for K1, K2, Gtr1, Gtr2, B, and Drs.

System 1 (Measures 1-3):

- Key Signature:** B-flat major (three flats).
- Time Signature:** Common time (C).
- Chords:** F min⁷, B^b min⁶, C⁷, F min⁷, E^b.
- Instrumentation:**
 - K1, K2, Gtr1, Gtr2:** Play chords in the first measure, followed by a melodic line in the second and third measures.
 - B:** Play chords in the first measure, followed by a melodic line in the second and third measures.
 - Drs:** Play a steady eighth-note pattern in the first measure, followed by a melodic line in the second and third measures.

System 2 (Measures 4-6):

- Key Signature:** B-flat major (three flats).
- Time Signature:** Common time (C).
- Chords:** F min⁷, B^b min⁶, C⁷, F min⁷, E^b.
- Instrumentation:**
 - K1, K2, Gtr1, Gtr2:** Play chords in the first measure, followed by a melodic line in the second and third measures.
 - B:** Play chords in the first measure, followed by a melodic line in the second and third measures.
 - Drs:** Play a steady eighth-note pattern in the first measure, followed by a melodic line in the second and third measures.

6

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

K1

K2

G1

G2

B

D

8

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

K1

K2

G1

G2

B

D

[A] Head

10

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

12

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

14 [B]

K1

K2

G1

G2

B

D

Chord symbols: F7, B♭ min7, E♭7, A♭ MAJ7

16

K1

K2

G1

G2

B

D

Chord symbols: D♭, C7, F min, F min / E, F min / E♭, B♭7

18 [C]

Musical score for measures 18-19. The score is written for six parts: K1, K2, G1, G2, B, and D. The key signature is three flats (B-flat major/C minor). Measure 18 includes the following notes and chords: K1 (F4, G4, A4, Bb4, C5), K2 (F4, Bb4, C5), G1 (F4, Bb4, C5), G2 (F4, Bb4, C5), B (F4, Bb4, C5), and D (F4, Bb4, C5). Measure 19 includes the following notes and chords: K1 (F4, G4, A4, Bb4, C5), K2 (F4, Bb4, C5), G1 (F4, Bb4, C5), G2 (F4, Bb4, C5), B (F4, Bb4, C5), and D (F4, Bb4, C5). The chords are labeled as F min7, Bb min6, C7, F min7, and Eb.

20

Musical score for measures 20-21. The score is written for six parts: K1, K2, G1, G2, B, and D. The key signature is three flats (B-flat major/C minor). Measure 20 includes the following notes and chords: K1 (F4, G4, A4, Bb4, C5), K2 (F4, Bb4, C5), G1 (F4, Bb4, C5), G2 (F4, Bb4, C5), B (F4, Bb4, C5), and D (F4, Bb4, C5). Measure 21 includes the following notes and chords: K1 (F4, G4, A4, Bb4, C5), K2 (F4, Bb4, C5), G1 (F4, Bb4, C5), G2 (F4, Bb4, C5), B (F4, Bb4, C5), and D (F4, Bb4, C5). The chords are labeled as F min7, Bb min6, C7, F min7, and Eb.

[D]

22

K1

K2

G1

G2

B

D

F7

B \flat min7

E \flat 7

A \flat MAJ7

24

K1

K2

G1

G2

B

D

D \flat

C7

F min

F min / E

F min / E \flat

F min / D

K1
 K2
 G1
 G2
 B
 D

F min / D \flat F min / C C7 F min F min / E F min / E \flat F min / D

K1
 K2
 G1
 G2
 B
 D

F min / D \flat F min / C F min⁷ F⁷ B \flat min⁷

K1
 K2 $E\flat^7$ $A\flat MAJ^7$ $D\flat$ C^7
 G1
 G2
 B
 D

K1
 K2 $F\text{min}^7$ $A\flat MAJ^7 / E\flat$ $DDim$ $G^7\#5\#9 / D\flat$
 G1
 G2
 B
 D

[E] Vocal

33

K1

K2

G1

G2

B

D

Cmin⁷ Fmin⁶ G⁷ Cmin⁷ B \flat

35

K1

K2

G1

G2

B

D

Cmin⁷ Fmin⁶ G⁷ Cmin⁷ B \flat

37 [F]

K1

K2 C^7 F_{min}^7 $B\flat^7$ $E\flat MAJ^7$

G1

G2

B

D

39

K1

K2 $A\flat MAJ^7$ G^7 C_{min} C_{min}/B $C_{min}/B\flat$ C_{min}/A

G1

G2

B

D

K1
 K2
 G1
 G2
 B
 D

Cmin / A \flat Cmin / G G7 Cmin⁷ B \flat MAJ⁹ E \flat min⁷ / A \flat B \flat 11 / G \flat

44 [G] Horn Solo

K1
 K2
 G1
 G2
 B
 D

F min⁷ B \flat min⁶ C7 F min⁷ E \flat

46

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

48

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

50

K1

K2

G1

G2

B

D

F min7

B \flat min6

C7

F min7

E \flat

52

[H]

K1

K2

G1

G2

B

D

F min7

B \flat min6

C7

F min7

E \flat

54

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

56

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

58

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

[J]

60

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

62

62

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

64

64

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

66

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

68

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

70

70

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

72

72

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

74

74

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

76

[K] Percussion Vamp

76

[K] Percussion Vamp

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷

78 [L]

K1

K2

G1

G2

B

D

F min7

B \flat min6

C7

F min7

E \flat

80

K1

K2

G1

G2

B

D

F min7

B \flat min6

C7

F min7

E \flat

82

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

84

K1

K2

G1

G2

B

D

F min⁷ B \flat min⁶ C⁷ F min⁷ E \flat

86 [M]

K1

K2

G1

G2

B

D

F min7 Bb min6 C7 F min7 Eb

88

K1

K2

G1

G2

B

D

F min⁷

B \flat min⁶

C⁷

F min⁷

E \flat

90

K1

K2

G1

G2

B

D

F7

B \flat min7

E \flat 7

A \flat MAJ7

92

K1

K2

G1

G2

B

D

D \flat

C7

F min

F min / E

F min / E \flat

B \flat 7

94

[O]

94 [O]

K1

K2

G1

G2

B

D

F min7

B \flat min6

C7

F min7

E \flat

96

96

K1

K2

G1

G2

B

D

F min7

B \flat min6

C7

F min7

E \flat

98

K1

K2

G1

G2

B

D

F7

B \flat min7

E \flat 7

A \flat MAJ7

100

K1

K2

G1

G2

B

D

D \flat

C7

F min

F min/E

F min/E \flat

F min/D

102

K1

K2

G1

G2

B

D

F min / D \flat F min / C C⁷ F min F min / E F min / E \flat F min / D

104

K1

K2

G1

G2

B

D

F min / D \flat F min / C F min⁷ F min⁷